

TANGO

COVER PHOTO BY LORRAINE HART WWW.LHARTPHOTO.COM

NOTICIAS

JUNE/JULY 07, VOLUME 08, ISSUE 04

WWW.TANGONOTICAS.COM

2 INTERVIEW WITH
PEDRO "TETE"
RUSCONI AND
SILVIA CERIANI
By Sarah Graff

9 CHICAGO TANGO

11 CENTRAL TANGO



INTERVIEW WITH PEDRO “TETE” RUSCONI AND SILVIA CERIANI

By Sarah R. Graff



Tete and Silvia came to Chicago to participate in the Chicago Mini Tango Festival (www.chicagotangofestival.com) held at the University of Chicago, April 20-22, 2007. It was Chicago's good fortune that they were able to stay until the end of May. Using Chicago as their base, they traveled to many communities around the United States (including San Diego, Minneapolis, Ann Arbor, Milwaukee, Houston, Woodstock, and New York City) to teach workshops, but they always returned to Chicago to teach two weekly classes. Although they were very busy, Tete and Silvia kindly made time for this interview. Please note that all of the questions were asked in English and then translated into Spanish by Ray Barbosa, who sponsored Tete and Silvia's visit to the United States. He was also the organizer of the "Mini-fest". Answers were translated from Spanish to English. Although we tried very hard to accurately translate this conversation back and forth, certain subtleties and nuances may have been lost.



TN: How did you learn how to dance tango?

Tete: I learned how to dance with my friends. **Silvia:** I learned with my friend (she said grasping Tete's arm). Tete was my first instructor and really the only one. After him you don't need anyone else.

TN: When did you first begin dancing tango?

Tete: I was 14 years old (for 57 years).

Silvia: I was 35 years old.

TN: When did you begin dancing together?

Silvia: In reality, we began dancing together in 1995. In 1996, I went with him for the first time to Europe.

TN: In those early days when you were 14 years old Tete, what was it like to go to the milongas? Can you describe what the milongas were like? For example, did each neighborhood have its own milonga?

Tete: Yes. Every barrio (neighborhood) had its own club that people would go to.

TN: Did each barrio have its own style?

Tete: Dancers danced. Everybody had their style. Barrios did not have a distinctive style. It was the dancers that were distinguished from particular areas, how each couple danced. **Silvia:** They had a lot of dance contests and people would come in from different barrios and then people noticed how the couples danced.

Tete: People would notice couples that came from different barrios during the contests but it wasn't the style of the

barrio, it was the individual style of the couples that people talked about. A lot of people participated in these contests. One or two couples from every barrio entered the contests and many people from the barrio would come to support their local couple. Large crowds would watch all of the dancers and support the couples from their own neighborhoods.

TN: How many barrios were there?

Tete: (smiling) A lot. **Silvia:** There is a song by Castillo where he talks about the various barrios called "100 Barrios Porteño". **Tete:** There aren't really 100 barrios but that is the song.

TN: Did neighborhoods have their own local musicians?

Tete: No (smiling and laughing at me). The orchestras formed differently. People who played music would form into different orchestras with Troilo or Canaro... **Silvia:** All of the different orchestras would go to the different barrios and the orchestras would always change musicians. **Tete:** Francisco Canaro had more than 30 musicians in his orchestra. He was a man who had a lot of money so he had the possibility to have a lot of musicians. He was also very famous because he made a lot of movies so he could change musicians frequently.

TN: Did people dance to records or to live music?

Tete: People danced to live music because of the orchestras. Then they couldn't pay the orchestras and they came out with vinyl records. **Silvia:** But then the orchestras began to produce records.

Tete: Everyone knew that records were going to last for a while. **Silvia:** I don't really know, but from the history and the photographs it seems they would make the records so they would play them on the radio. Then they would be able to have a live concert on the radio where everyone in all the different barrios could hear them at the same time. **Tete:** Classical music, folklore music, and tango music were all played on the radio. There was a different time for every different type of music.

TN: Do you think the dance changed

at all when people began dancing to recorded music as opposed to live music?

Tete: The milongueros never changed anything. Maybe they changed their dress but not their dancing. The dance changed because of the youngsters. They opened all these different doors. There were good consequences and also not such good consequences.

TN: Did people stay in their own neighborhoods and dance in their local milongas only? What if someone from one neighborhood attended a milonga that was not their local milonga? Was it allowed or did it cause problems?

Tete: Nah, nah. Fights were always because of women, nothing else but women. One man would take out a woman and then another man would try to take the same woman out and then each would see who was going to get her.

Silvia: Hmm and now it's the reverse!

Tete: Now the women fight for the men.

TN: Would it be different for women? Could they go to milongas outside their own barrios?

Tete: Nah, women could go everywhere. There were famous dance halls that people would go to and everyone would go there.

TN: Would women go to the milongas alone or did they always have to go with their families? Was it appropriate for two girls to attend a milonga without supervision?

Tete: At one time, the mothers used to go with them to the barrio clubs because the mothers used to dance too. The mothers would have an excuse, saying they would take their little girl, "Don't worry Daddy, I'll take her." **Silvia:** My aunt would go with her brothers. They were all about the same age but as long as she went with a man then it was all right. **Tete:** It was very strict in one area. It was very strict that the women did not go by themselves. It was an excuse of the parents and a very strict rule. **Silvia:** Yes. The advice given to my aunt was never to dance more than one tanda (set of music played during the

“It makes you change when you get into the embrace; it makes your blood circulate in a different manner...”

milonga – between 3 and 5 songs) with the same person. **Tete:** Exactly.

TN: One tanda in the whole night?

Tete and Silvia: Yes. **Tete:** Because after two or three tandas, you were boyfriend and girlfriend back then. If you became her boyfriend then you went with the whole family, escorting the woman to the milonga. A lot of the people were Europeans, Italians, and Spanish. **Silvia:** A lot of it was Catholic customs. **Tete:** There were always stories of love, fights, everything in the milongas but inside the milongas things were different. At that time people respected the women a lot more. Now there is a liberty. Everything is a lot quicker. Everything doesn't have to be so quick. Back then there was a lot more respect between the man and the woman.

TN: Did rock and roll affect the popularity of tango?

Tete: No. It was very important at one time, for many years. Rock and roll was very commercial. **Silvia:** For me it did. Something happened in Argentina. They danced tango from the '40s on but then there was a very interesting political period. For example, Enrique Santos Discépolo, a poet and composer, and Homero Manzi, also Celedonio Flores, both incredible poets, were very popular during the period of the Peronists. When Peron's popularity declined, anyone who wasn't a Peronist started attacking Discépolo. This is one side. Then the other side was the military that basically overthrew Peron. At that time there were popular tango concerts, tango on the radio, but then rock in roll comes into the picture. Its not the only thing that happened but it is another detail that happened. Then there were generational problems where the older people liked

tango but the younger people liked rock and roll. During the time of Peron everyone liked tango but after Peron's downfall some people liked tango and some people did not. This was something.

TN: Do you agree Tete?

Tete: After 1962 tango started becoming less popular. Rock and roll brought a revolution to the young people. I didn't stop dancing tango and many people didn't either. People danced both and at some point, maybe in the late 1960's people stopped really dancing tango.

When the military was there people had to sneak around to dance. **Silvia:** If you listen there is music from the 40's and late 40's from Di Sarli, and if you keep listening it starts changing in the 50's to the late 60's, so there is a change that is evolutionary. In the middle of the '50's it was forbidden to use some "lunfardo" words, so poetry and composers "had to" change. Around '56 "tango" sounded liked "bolero", sweet, slow, talking about solitude and romance; no more play horses, alcohol or existentialist troubles.

Tete: In the 30's and 40's the orchestras were smaller and as the orchestras grew in the 50's, the music changed. Musicians changed orchestras more often too, which also changed the music. The best orchestras had all the best musicians, the best bandoneón player, the best everything. Now people dance tango but the prices have gone up. 10 pesos is a lot of money for people to pay in Buenos Aires because the economy is very bad right now. The people still go dancing, but maybe not as much as they used to. Maybe now it's changing because of the electronic tango music. Before a lot of people from Argentina were dancing tango in the milongas but now there are people



from all over the world. Everybody has always known tango, but nobody ever gave it any credence. They opened the doors with all these tango shows that had different figures and boleos. Who would have known that England wanted to have tango? England didn't buy anything. In the U.S., if they sell it people wanted to buy it. Korea, China, what do they know about tango? But now they dance tango. Who would have known? **Silvia:** We can use the phrase of Milena Plebs (the famous tango dancer) "Tango is the best excuse to embrace yourself with someone unknown."

TN: Do you think it is possible for foreigners, non-Argentines, to truly and honestly dance tango or do you think that there is something in the Argentine culture, history, and way of life that is inexplicable from the dance?

Tete: If you dance tango well, then you dance tango well. You don't have to be Argentine. And not everyone in Argentina dances tango well. In Germany, Switzerland, and Holland there are many good dancers.

TN: How about the U.S.?

Tete: (thumbs pointing downward laughing). No, the problem with the U.S. is that organizers get anybody they can to come and teach. Well, everybody does it everywhere even in Germany, Holland and France, of all those places. But because this is a business, its work for these dancers, they don't come to teach you tango, they come to teach you steps. There are only between 5-10 tango teachers that can really teach you how to dance tango. They know how to dance but they also know how to teach. If they know how to dance but they don't know how to teach that doesn't work and if they don't know how to dance and they don't know how to teach its even worse. And if you really think about it, the music is tango; it's not the steps. Whatever style of dance you dance the music always comes first. So what happens, if a teacher comes here and they sell you steps instead of teaching how

to dance, what happens? You don't dance. You learn steps because that is what you think you need to learn. **Silvia:** Teachers have to practice themselves and learn how to teach before they teach. Its not like all of the good instructors are in Buenos Aires, there are some bad ones too. There are probably more professors there than there are students. I am also a painter and I worked with great masters to learn. I listened a lot and then I started drawing. Matisse said, "If you start from where I finished then you are lost." Everyone wants everything fast from fast food to a fast step. **Tete:** The worst is not that you live fast but that you don't understand it. It doesn't matter what country you are from but some countries are like vinegar and they don't feel comfortable being in a close embrace with another person. You go to Switzerland and everyone lives fantastically but nobody smiles or laughs. It doesn't matter how you dance, its how you feel. It makes you change when you get into the embrace; it makes your blood circulate in a different manner.

TN: You have instructional videos on dancing salon tango through Daniel Trenner. When you were approached to make the videos, did you agree to make them right away or did you hesitate? Did making the videos help promote you as a teacher outside of Buenos Aires?

Tete: Daniel Trenner was after me for 5 years to make the videos but he didn't give me anything to make them. He is a friend of mine but at that time I was just dancing I didn't want to teach classes. After awhile I agreed.

TN: Did you think about how it would benefit people all over the world when you agreed?

Tete: When I dance I don't know anything. He asked me to do the video, told me he would give me some money and I agreed to make the video. **Silvia:** We made the videos in the morning. We did it from 9am-1pm. We never repeated anything. **Tete:** Only one take. **Silvia:** Daniel told me he needed me to make

the video because he was afraid Tete was going to say, "Forget it" at the last minute. He wanted me there to make sure Tete would be there too.

TN: One of the reasons why I ask about the videos is because some people argue that videos are detrimental for many tango students.

Tete: Some videos do help. **Silvia:** If you know something they can be helpful but if you don't know anything then they aren't helpful. **Tete:** People buy the videos to look at what I do with my feet but I don't dance with my feet, I dance with my body. **Silvia:** Daniel was trying to find a way to have all the best teachers recorded. Daniel did a good job because without his work nobody would have known about all those great Argentine dancers. It also has some merit because you learn the different styles of the different teachers. **Tete:** Yes, its great work because of that. Right now you can't even do a video because people are filming you all the time and putting you all over the place. Different people take videos of you and before you know it they make a commercial. So you can't make videos now.

TN: So does it bother you that a lot of foreigners are filming in the milongas?

Tete: If that was my whole living I wouldn't like it. No it doesn't bother me. **Silvia:** It does bother me. It's an invasion of my privacy. There are places where people say its okay to film but it's treating us like animals taking pictures of us all the time. **Tete:** But if you say no, people will find ways to do it anyway.

TN: I read somewhere that you do not like electronic tango, is this true?

Tete: You have to respect the music that people like. I respect all the people that dance to all other types of music. Electronic music is not tango. The more they put bandoneón into electronic music does not make it tango. You don't have to call it tango. Piazzolla came here and played music and said it was music of

Argentina but he didn't say it was tango - and he plays tango. The music of Argentina is folkloric and tango. If people dance folkloric the way they dance tango, I don't like that either. It's folkloric so it should be danced that way. Folklore is folklore and tango is tango. You can dance swing or rock and roll in the U.S. and you dance it the way it's done here. Tango is not rock and roll and it's not swing. It's something else. How is the world? It is terrible, right? Because they don't respect anything. The world would be tranquil if you put everything where it's supposed to be.

TN: What else do you like to do besides dance tango? What was your profession?

Tete: I worked for the city as a public employee from 7pm -1am. After work I would go and dance and get to bed by 8am! Sometimes I would miss work...(he said with a little wink in his eye). **Silvia:** Tete was a rock and roll champion for 5 years. There was a marathon dance contest with people from all over and all kinds of dances. He beat the record of 102 hours of dancing with his 137 hour-long marathon. **Tete:** The choreographer Pina Bausch from Germany invited me to Europe in 1997. I danced a piece of hers

called "Nur Du" (only you) for three years in a row. She also invited me for the 25th anniversary of Tanztheater Wuppertal. There I danced "Nur Du" with her in the close embrace. It was a 30-day spectacular and some of the best dancers in the world, including Nureyev, were there. **Silvia:** I am an actress and a painter. I began dancing when I started working with Tete. With everything I am doing right now I have not had enough space to paint. I also write theater pieces. My last performance was in 2004 at La Catedral with guitar players and a singer. I also danced tango there.

TN: Who are your favorite composers? Orchestras? Singers?

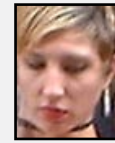
Tete: Composers - Pugliese, Troilo, and Vargas. Singers - Castillo but there are so many great singers. **Silvia:** Composers - Anibal Troilo and Julio De Caro. Singers - Angel D'agostino, Raúl Berón, Alberto Castillo, Roberto Ruffino. In Poetry I choose Pascual Contursi, Enrique Santos Discépolo, Homero Manzi and Celedonio Flores. Carlos Di Sarli, Pedro Laurenz and some tracks by Osvaldo Pugliese are my favorite orchestras to dance to.



Sarah R. Graff
Senior Regional Editor
tel: 773.575.6906
s-graff@uchicago.edu



Cindy Pamintuan
Chicago Events Editor
chicagotangoevents@yahoo.com



Nina Tatarowicz
Central Tango Editor
central_tango@yahoo.com



Misha Goro
Creative Director
michael@mgoro.com



Steven Fosdal
Web Master
steve@fosdal.net



Romulo Assis
Teachers Page Editor
milonga720@hotmail.com



sponsored by
WindyCityTango,
Unlimited

Returning to Chicago for the first time since their initial visit in the Autumn of 2001

JULY 25 - 31 "El Pulpo" Esbrez & Luiza Paes

El Pulpo & Luiza are renown internationally for their innovative and sensual interpretation of Argentine tango.

To dance infinite intertwining ganchos with fluidity as they do requires the ultimate of balance and communication in addition to grounded fundamentals. Visit www.pulpostango.com.ar for more info.

Or, on www.youtube.com/watch?v=FZk-Kt3NMUI (from their Nov.'07 festival - look for people you know); [WLggRT6NGoE](http://www.youtube.com/watch?v=WLggRT6NGoE) (sizzle!!); [l652Am5hX4c](http://www.youtube.com/watch?v=l652Am5hX4c) (informal to live music); and, [OplUFeukicY](http://www.youtube.com/watch?v=OplUFeukicY) (Rock'nRoll tango) plus others ...

Join us in Chicago for a week of classes, workshops, private lessons and FUN!!!

Contact **Phoebe J. Grant** for event details (773) 260-2595 WindyCityTango@yahoo.com

milonga Nuestro Tango, Inc.

THE LATVIAN COMMUNITY CENTER
4146 N. Elston Ave., Chicago

9:00 P TO 1:00+ A \$15 Entry
Light Buffet BYOB

the **LAST Friday of EVERY month**

pre-milonga class & showcase

It's going to be a HOT 2007 for Argentine Tango in Chicago

April 20 - 22 Chicago "mini-"Tango Festival featuring Tete & Silvia www.ChicagoTangoFestival.com

June 15 - 18 Fabian Salas & Carolina Del Rivero www.TangoShusheta.com/FabianCarolina.htm

July 6 - 9 TangoJoven featuring Julio Balmaçeda & Corina De La Rosa <http://Festival.TangoShusheta.com>
with Murat & Michelle Erdemsel / Homer & Cristina Laças / Ney Melo & Jennifer Bratt / Burak Ozkosem & Maria Alferov and TANGHETTO

August 23 - 26 International Chicago Tango Festival www.AmericanTangoInstitute.com
Jorge Torres & Mariela Françanillo / Osvaldo Zoto & Lorena Ermocida / Eduardo & Gloria Arquimbau / Eduardo Capussi & Mariana Flores
Roberto Reis & Lucila Cionci / Eudenia Parrilla & Somer Surait / Lorena Gasse & Ariel Barrionuevo plus 2 Live Orchestras



Photo by Lorraine Hart www.LHartPhoto.com



CHICAGO TANGO PROJECT

WWW.TANGOPROJECT.COM

CHOREOGRAPHY,

Our classes are conveniently located at Dance Connection Studio

PERFORMANCES,

in Chicago 3117 North Clybourn, just south of the intersection

PRIVATE AND

of Clybourn, Belmont and Western. Ample Parking.

GROUP LESSONS

For information: t. 773.575.6906, email: info@tangoproject.com

2007 International Chicago Tango Fest AUGUST 23-26 2007



The Tango Festival of the U.S. Midwest

www.chicagotangofest.com

A world class event,
in a world class city,
at a world class venue...



Presenting seven of the most dazzling, world-renowned tango performing couples and instructors, four live tango orchestras, 4 days of tango dance workshops at The Palmer House Hilton Hotel, 4 nights of wonderful social dances, 1 gala dinner, theater performance, fireworks extravaganza and milonga at Navy Pier, film and art exhibits, and much more...

Presenting top tango instructors/performers from Argentina:

Jorge Torres & Mariela Franganillo
Osvaldo Zotto & Lorena Ermocida
Roberto Reis & Suyay Quiroga
Eduardo & Gloria Arquimbau
Eduardo Cappussi & Mariana Flores
Somer Surgit (from Turkey & Chicago) & Eugenia Parrilla
Ariel Barrionuevo & Lorena Gasse

And four live tango orchestras:

TriesTango from Trieste, Italy
Tango Nuevo from Mexico City, Mexico
Trio Garufa from San Francisco, CA
Alma de Tango from Chicago, IL

Register now!

Visit www.chicagotangofest.com
For more information please write:
Netza@chicagotangofest.com
Or call us at 312-733-2334



Italian Cultural Institute
Chicago

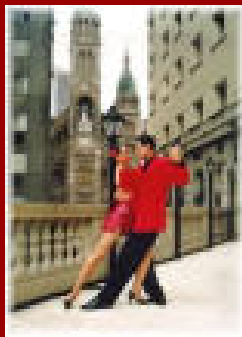


CHICAGO'S SPANISH - LANGUAGE DAILY



UNA EMOCION

Argentine tango



LOS BESOS MILONGUITA

Once a month: Second Friday.
At "Mariposa"
1803 W. Byron St, Chicago, IL

Golden Era Classic Tango, vals, milongas.
Tandas & cortinas.

A little spice of latin and jazz.
Starts at 9 PM, BOYB, Entrance \$15.

Once a month: Second Friday.
Los Besos Milonguita

CLASSES:

We teach in Northern suburbs of Chicago, IL:
Group, semiprivate, private classes
are available.
Please call for details.

Ellen & Oleg

1-(847) 409-4513

una_emocion@yahoo.com

www.Tangounaemocion.com

Chicago Tango

CHICAGO MILONGAS

TUESDAY

Tango under the Stars at Giddings Plaza

4729 N. Lincoln Ave., Chicago, IL.
8:00 PM - 10:45 PM. Every Tuesday - weather
permitting - from the 'first day of Summer'
through end of August. \$5 donation appreciated.
Host: Beth Braun. Further info: 847-846-5611,
Bethdance11@aol.com

Images Free Milonga

3908 N. Lincoln Ave., Chicago, Illinois
8-12am; free class plus milonga; Contact: Daniel
Noce 773-510-5710, Ramona Nita 773-220-
8918

Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago,
Illinois. 9:00 PM - 12:00 + AM; \$10; free class
before milonga. Contact: Jorge Nidas 312-
437-2122; Email: Jorge@21tango.com; Web:
www.21tango.com or www.RitzTangoCafe.com

Tango Chicago Tuesday Night Milonga

Tango Chicago Dance Centre, 1043 W. Madison,
Chicago, Illinois. 8:30 pm - 12 midnight; \$12.
Host & DJ: Al Gates. Further info: 312.850.1078.
www.tangochicago.com

WEDNESDAY

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna. 4761 N. Lincoln
Ave., Chicago. 9:30 pm - 12:30 am; \$10. Lesson
prior to milonga. Hosts & DJs: Somer Surgit
& Agape Pappas. Info: Somer 773-807-5704.
somersurgit@yahoo.com; Agape 773-936-1619
findagapepappas@yahoo.com

THURSDAY

Milonga Entre Amigos

Ritz Tango Café, 933 N. Ashland Ave., Chicago,
Illinois. 9:00 PM - 12:00 + AM; \$10; free class
before milonga. Host & DJ: Jorge Nidas 312-
437-2122; Jorge@21tango.com; www.21tango.
com, www.RitzTangoCafe.com

Milonga Loca

Café Duvall, 2257 West 23rd Place Chicago. 8:30
PM - 12:00 AM; \$15 includes lesson prior to
milonga. Contact: William Duvall 773-376-8760;
williamduvall@sbcglobal.net or Nina Tatarowicz
312-730-8873. ninatanguera@gmail.com; www.
tangoelixir.com

FRIDAY

Milonga Vida

1st and 3rd Friday (and 4th, when there are
5 in a month) at Mariposa. 1803 W. Byron, Suite
214, Chicago, Illinois. 9:00 pm - 2:00 am; \$15
(\$12 for students). DJ: George Drivakos
Hosts: Beth Braun & Mari Liz Foley. Further info:
847-846-5611, Bethdance11@aol.com
www.mariposachicago.com

Chicago Tango

Los Besos Milonguita

2nd Friday of the month at Mariposa 1803 W. Byron, Suite 214, Chicago. 9:00 pm - 2:00 am; \$15 (\$12 for students) Hosts: Ellen & Oleg Mashkovich; DJ: Ellen Info: 847-409-4513 una_emocion@yahoo.com or Beth Braun 847-846-5611, Bethdance1@aol.com. www.mariposachicago.com

Milonga Un Placer

Last Friday of every month. Barba Yianni Grecian Taverna. 4761 N. Lincoln Ave., Chicago, IL. 9:30 pm - 12:30 am; \$10 Lesson prior to milonga. Hosts: Ellen & Oleg Mashkovich; DJ: Ellen Info: 847-409-4513 una_emocion@yahoo.com

Nuestro Tango

Last Friday of every month. Latvian Community Center. 4146 N. Elston Ave., Chicago, Illinois. 9:00 pm - 1:00 am; \$15 "Free" class prior to milonga (8:00-8:15 pm) with prior reservation to one of the hostesses: Valentina Cisar, Carmen Pinto and Phoebe J. Grant. DJ: Tony Cosentino or Fred Romero. Further information: Valentina 262.942.4587; Carmen 773.279.9414; Phoebe 312.342.4335 773.260.2595. WindyCityTango@yahoo.com

Tango Che Milonga

Every 2nd & 4th Fridays, 9pm - 1am. Cafe Duval 2257 W. 23rd Place, Chicago, Illinois, Classes prior; \$8 fee. Contact: Daniel Noce/Ramona Nita Tel. 773-376-8760, danielnoce67@hotmail.com, Ramonabaile27@yahoo.com

SATURDAY

Recuerdo Tango Club

6137 N. Northwest Highway, Chicago, Illinois 9:00 pm - 3:00+ am; \$15. Hosts: Carlos & Melisa Favre; DJ: Carlos Favre. Further info: 773-617-6311, tango@recuerdoclub.com. www.recuerdoclub.com

De Corazón a Corazón

American Tango Institute 325 N. Hoyne C-404, Chicago, Illinois 9:00 pm - 2:00 am; \$15. Host & DJ: Netza Roldan. Further information: Netza Roldan 312-287-8406, MyTangoNet@Yahoo.com. www.americantangoinstitute.com

Milonga "Cambaleche"

9:00pm-12am; \$10 fee. Ritz Tango Cafe Contact: Jorge Nidas. Tel. 312-437-2122 e-mail: jorge@21tango.com

SUNDAY

Tango Matinee at the Ritz

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois; 7:00 PM - 10:00 PM; \$10; class before milonga. Contact: Jorge Nidas 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

Somer & Agape's Tango Motivo

Barba Yianni Grecian Taverna. 4761 N. Lincoln Ave., Chicago, IL. 9:30 pm - 12:30 am; \$10 Lesson prior to milonga. Hosts & DJs: Somer Surgit & Agape Pappas. For information: Somer 773-807-5704. somersurgit@yahoo.com; Agape 773-936-1619 findagapepappas@yahoo.com

CHICAGO PRACTICAS

MONDAY

Ritz Tango Cafe Guided Practica

Ritz Tango Café, 933 N. Ashland Ave., Chicago, Illinois. 9:00 PM - 12:00 + AM; \$10; free class before milonga. Contact: Jorge Nidas 312-437-2122; Email: Jorge@21tango.com; Web: www.21tango.com or www.RitzTangoCafe.com

WEDNESDAY

U of C Practica

9-10pm, U of C, 1212 E. 59th St. Chicago, Illinois, lesson prior to practica; Cont: Marco Mambeli marco@hep.uchicago.edu

THURSDAY

Chicago Tango Project Practica

Dance Connection Studio. 3117 N. Clybourn, Chicago. 7:30 - 10:00 pm; \$10, Light refreshments provided. Contact: Sarah & Misha: 773.575.6906, www.tangoproject.com *On hold summer 2007*

U of C Practica

8-9pm, U of C, 1212 E. 59th St. Chicago, Illinois, lesson prior to practica; Cont: Marco Mambeli marco@hep.uchicago.edu

Vernon Hills Practica

Bally fitness Center, Intersection Route 60 & Deerpath. Vernon Hills, Illinois 7:30-9:30pm; \$10 fee Contact: Ellen & Oleg Mashkovich. Tel. 847-409-4513 una_emocion@yahoo.com

FRIDAY

Tango Che Practica

Every 2nd & 4th Fridays, 9pm - 1am. Cafe Duval 2257 W. 23rd Place, Chicago, Illinois, Classes prior; \$8 fee. Contact: Daniel Noce/Ramona Nita Tel. 773-376-8760, danielnoce67@hotmail.com, Ramonabaile27@yahoo.com

Tango Chicago Dance Centre

1043 W. Madison, Chicago, Illinois. 7:30-11:00 pm, open to all levels; \$12. Contact: Al Gates 312.850.1078. www.tangochicago.com

SATURDAY

Tango Practica at the Ritz

Saturdays, 11am-1:30pm Ritz Tango Cafe 933 N Ashland Ave; Chicago, Illinois \$8 (\$5 w/ student ID) Contact: Burak Ozkosem 312-810-0252 buraktango@gmail.com

SUNDAY

Practica with Instructions at Mercury Cafe

Mercury Cafe. 1505 W. Chicago, Chicago, Illinois; 4:00-6:00 pm; \$10; Contact: Daniel Noce (773-510-5726) Ramona Nita (773-220-8918)

Tango Sentido Productions Practica

Drucker Center; 1535 N. Dayton St. Chicago, Illinois; 6:00 PM - 9:00 PM; \$10. Contact: Dany Novakovich 312-296-1955, 773-550-2646; http://TangoInChicago.com

ON-GOING CLASSES

Check the Chicago Teachers link on our website www.tangonoticias.com/teachers

Central Tango

FAYETTEVILLE, AR

Contacts: Elayne's Dance - The Art of Social Dancing, www.elaynesdance.com, info@elaynesdance.com, 479.521.6683

DENVER AND BOULDER, CO

Contacts: Gabriela Carone, carone@buffmail.colorado.edu, 303-546-5520, www.ragtime.org/dance/; www.danceoftheheart.com; Boulder - Deb Sclar: deb@danceoftheheart.com; Denver - www.mercurycafe.com; Chas Gale at (303) 320-4020, hotchang@msn.com, www.thetangohouse.com; Colorado Springs www.tangospings.com

ATLANTA, GA

Contacts: www.atlantatangofestival.com

CHAMPAIGN-URBANA, IL

Contacts: www.centragtango.com; Joe Grohens: joe@joegrohens.com; www.tango.joegrohens.com 217.378.4751, Ron Weigel: TangoSociety@aol.com; 217.328.1311
Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

AMES / DES MOINES, IA

Contacts: Valerie Williams: www.vjw.biz/docs/amessocdnc.htm; v@vjw.biz; 515.232.7374;

FAIRFIELD / IOWA CITY, IA

Contacts: Greg Kovaciny, Iowa City Tango Club kovaciny@inav.net. New website: <http://soli.inav.net/~dance/tango.html>. It is the official home of Iowa City Tango Club, and includes extensive information on things going on in the Iowa area, including our events in Iowa City, Cedar Rapids, Fairfield, Des Moines, Ames.

INDIANAPOLIS, IN

Contacts: www.tangoindy.org; info@tangoindy.org, David Crosley: dcrosley@challenge-inc.com; 317.407.8181, Barb Bill: 513-321-3546; bbillcinci@yahoo.com

WEST LAFAYETTE, IN

Contacts: <http://web.ics.purdue.edu/~tango>
Michelle Murphy: mcmurphy@psych.purdue.edu

GRAND RAPIDS, MI

Contact: Carmen Maret; foliasmusic@yahoo.com
Website: <http://www.grtango.org/>

ANN ARBOR, MI

Contacts: www.umich.edu/~umtango; umtango@umich.edu; 734.327.0642 or 734.564.0811

DETROIT, MI

Contacts: Amy & Ray: MotorCityMilongueros.com, 313-655-4680, AmyandRay@wowway.com
Metro-Detroit area: Argentine Tango Detroit
Lori Burton: Lori@argentinetangodetroit.com;
<http://www.argentinetangodetroit.com>
586.254.0560

TWIN CITIES, MN

Contacts: www.mntango.org www.geocities.com/twincitiestango Steve Lee: 612.729.5306,
Lois Donnay: donnay@donnay.net, 612.822.8436;
Frank Williams: Frankw@tc.umn.edu, 612.379.4565. For a weekly update of Twin Cities tango activities <http://mntango.org/mailmn/listinfo/> and subscribe to 'TSOM'- announce.

MINNEAPOLIS, MN

Contact: Tango Society of Minnesota: Diane Hillbrant President, diane_hillbrant@yahoo.com

KANSAS CITY, MO

Contacts: Korey Ireland; at <http://www.ko-arts.com/tango.html>; korey@ko-arts.com; or 816.931.9545

MT. VERNON, MO

Contacts: Karen Whitesell: www.thelearningdepot.com/murrays-1/; 417.471.1001

ST. LOUIS, MO

Contacts: St. Louis Argentine Tango Yahoo Group: http://groups.yahoo.com/group/St_Louis_Tango/ and <http://cec.wustl.edu/~hs3/TangoSt.Louis>: <http://www.tangostlouis.com/> Roxanne McKenny: www.tangoteacher.com, 314.324.0887.
Carter Maier: tngomn@hotmail.com.
Estella & Randy: tangoartists@tangorosa.com, www.tangorosa.com, 314.849.3007;
Rick Barbarash: 314-993-3698, rbarbarash@yahoo.com, Milonga Sin Nombre- Monthly Alternative Milonga: <http://home.earthlink.net/~rbarbarash/analternativemilonga>
Shaun Sellers: sellers@me.wustl.edu
Gateway Tango: <http://www.gatewaytango.org>

ALBUQUERQUE/SANTA FE, NM

Contacts: The Tango Club of Albuquerque at www.geocities.com/tango_abq/special.html Paul Akmajian tango_abq@yahoo.com Aas

LAS VEGAS, NV

Cont: Allison, Gabriel; www.tangosilhouette.com
Contacts: Vittorio, and Will Maricondia
podexl123@cox.net, www.Zapatosrojos.info

TULSA, OK

Contacts: Fred and Jessica Stowell; fjstowell@aol.com. Contact: Karenna, KarennaLa@cox.net
Address: Casa Tango 4176 S. Birmingham Place
Tulsa, OK 74105

CINCINNATI, OH

Contacts: Fred and Jessica Stowell; fjstowell@aol.com; or Virginia Malton at vmalton@yahoo.com
Barbara Bill @ bbillcinci@yahoo.com and Patricia Paz @ pato_paz@hotmail.com
www.CincinnatiTangoZone.com

CLEVELAND, OH

Contacts: www.neotango.net for more current Northern Ohio info Greg Messina, neotango2000@yahoo.com, 330-554-8900

PITTSBURG, PA

Contacts: PATangoS – Pittsburgh Argentine Tango Society at www.pitt.edu/~mchp/PATangoWeb.htm, Trini or Sean patangos@yahoo.com or 412.521.1478

MADISON, WI

Madison Tango Society, info@madisontango.org
<http://www.madisontango.org/> 608-236-0198
Nicole Stevens: 608-213-8301,
milongamadison@yahoo.com

MILWAUKEE, WI

Contacts: Nina Tatarowicz www.tangoelixir.com or 312-730-8873.

MONTREAL, QUEBEC, CANADA

Contacts: www.festivaldetangodemontreal.qc.ca

TORONTO, ONTARIO CANADA

Contacts: www.tangoacademy.org; Musharraf Farooqi at info@tangoacademy.org or 416.536.8446.

Please send any information regarding contact information for Argentine tango events in the Midwest to central_tango@yahoo.com and we will be sure to update each community's contact listing. Also, let us know if you'd like your community featured in an upcoming issue.